

Department of English
B.A with English
Undergraduate Yearly Programme
Govt. Degree College Chopal, Shimla (H.P)

Teaching Plan

Class : B.A/ B.Com 1st Year

Course Title : English -1 Core English (compulsory)

Credit : 6

Academic Session 2023-24

Course Code : ENG CE **101**

| Unit | Topic | Details of the syllabus under said units | Days of the Month | Method of Teaching | Learning Outcomes (S) |
|------|--------------------------|---|---|--------------------|---|
| I | Poems | i. —Ozymandias ii. —Blow Blow thou Winter Wind iii. —Good Morrow iv. —The Man he Killed v. —Lines Written in Early Spring | 24 th July -22 nd Sept. | Lecture | <p>By the end of this course , students are expected to be able to :</p> <p>i) Enhance their language proficiency by using the literary pieces incorporated in the course as tools to learn language through literature, emphasizing reading, listening, comprehension, summarizing, and discussion.</p> <p>ii) Acquaint themselves with the basics of English grammar articles, prepositions, verb forms, phrasal verbs, and their usage.</p> <p>iii) Develop insight into the structure of language.</p> <p>iv) Formulate simple and grammatically correct sentences.</p> <p>v) Develop four skills i.e. listening, speaking, reading, and writing.</p> |
| II | Short Stories and Essays | i. "The Parrot in the Cage" ii. "Dinner for the Boss" iii. "The Reddening Tree" iv. "At the Himalayas" v. "The Value of Silence" | 23 rd Sept -6 th Nov. | Lecture | |
| III | Applied Grammar | The use of Articles, Prepositions, Verb Forms, Phrasal Verbs and Comprehension | 7 th Nov to March 15 | Lecture / PPT | |

Department of English

Govt. Degree College Chopal, Shimla (H.P)

Teaching Plan

Class: B.A. 1st Year

Course Title : DSC –1A English Literature -1 (Essays, Stories and Poems)

Credit : 6

Academic Session 2023-24

Course Code : ENG DSC 102

| Unit | Topic | Details of the syllabus under said units | Days of the Month | Method of Teaching | Learning Outcomes (S) |
|------|-------------------------------|--|--|--------------------|--|
| I | Caste/Classes | i. —Girl! by Jamaica Kincaid ii. —A Prayer for my Daughter! by W. B. Yeats iii. —Yellow Fish! by Ambai iv. —Reincarnation of Captain Cook! by Margaret Atwood | 25 th July to 31 st August | Lecture | By the end of this course, students are expected to be able to : i) Appreciate how their situation is comparable or analogous to the experiences of other races, classes, or nationalities ii) The essays, stories, and poems in this course will enable the students to enter into the experience of people from other cultures and backgrounds, such as a Dalit Boy rejected by a school, (Valmiki's 'Joothan'), or a black African rejected as a tenant by a white landlady (Soyinka's 'Telephone Conversation') and an opportunity to compare the two. |
| II | Gender | i. —Girl! by Jamaica Kincaid ii. —A Prayer for my Daughter! by W. B. Yeats iii. —Yellow Fish! by Ambai iv. Reincarnation of Captain Cook! by Margaret Atwood | 1 st Sept. to 1 st Oct.. | Lecture | |
| III | Race | i. —Blackout! by Roger Mais ii. —Telephone Conversation! by Wole Soyinka iii. —Harlem! by Langston Hughes iv. —Still I Rise! by Maya Angelou | 2 nd Oct. to 2 nd Nov. | Lecture | |
| IV | Violence and War | i. —Conscientious Objector! by Edna St. Vincent Millay ii. —General, Your Tank is a Powerful Vehicle! by Bertolt Brecht iii. —The Dog of Tetwall by Sa'adat Hasan Manto iv. —A Chronicle of the Peacocks! by Intizar Husain | 3 Nov. to 4 th Dec. | Lecture | |
| V | Living in a Globalized World. | i. —Toys! by Roland Barthes ii. —Indian Movie, New Jersey! by Chitra Banerjee Divakaruni iii. —At the Lahore Karhail by Imtiaz Dharker iv. —The Brand Expands! by Naomi Klein | 5 th Dec. to 15 th March | Lecture | |

Department of English

Govt. Degree College Chopal, Shimla (H.P)

Teaching Plan

Class : B.A. 1st Year

Course Title : DSC –1B English Literature -2 (Essays, Stories and Poems)

Credit : 6

Academic Session 2023-24

Course Code : ENG DSC 103

| Unit | Topic | Details of the syllabus under said units | Days of the Month | Method of Teaching | Learning Outcomes (S) |
|------|--|---|--|--------------------|---|
| I | Linguistic Plurality with Sufi and Bhakti Traditions | i. Excerpts from "The Mad Lover" by Sisir Kumar Das ii. —Kafi 7I by Bulla Shah iii. —Vachanal by Mahadeviyakka | 25 th July to 15 th August | Lecture | By the end of this course, students are expected to be able to : i) Develop their understanding about the Sufi and Bhakti poetry of medieval times alongside the literary traditions of modern times. ii) Understand the diversity of creative expression across class, caste and gender iii) Develop insight into the language politics of Hindi and Urdu ,linguistic plurality of our Indian sub- continent iv) Acquaint themselves with literary cultures of Gujrati , Sindhi , Kannada and Bangla V) Develop insight into the concepts of civilization and nationalism . |
| II | Language Politics : Hindi and Urdu : | i. Excerpts from "Introduction: A Conspectus" in A <i>House Divided</i> by Amrit Rai ii. —Ghazall by Amir Khusrau iii. —Lajwantil by Rajinder Singh Bedi iv. —Hindil by Raghuvveer Sahai | 16 th August to 6 th sept. | Lecture | |
| III | Tribal Verse | i. Excerpts from "Introductionl to <i>Painted Words</i> : <i>An Anthology of Tribal Verse</i> by G. N. Devy ii. <i>Songs of Birth and Death</i> —A Munda Songl —A Kondh Songl iii. —Adi Song for the Recovery of Lost Healthl | 7 th Sept. to 28 Sept. | Lecture | |
| Iv | Dalit Voices | i. Excerpts from _'Dalit Sahitya: The Historical Background" by Eleanor Zelliot 6 6 ii. —Habitl by F.M. Shinde —An Untitled Poeml by N.T. Rajkumar —Excerpts from <i>Karukkul</i> by Bama Non-Detailed Study: | 29 th Sept.to 20 th Oct. | Lecture | |
| V | Writing in English | . "Mother Tongue" by Padma Sachdev ii. —Excerpts from <i>Kanthapural</i> by Raja Rao | 21 st Oct. to 11 th Nov. | Lecture | |
| VI | Woman speak : Examples from Kannada and Bangla | i. Excerpts from —A Flowering Tree: A Woman's Tale'I by A. K. Ramanujan ii. Excerpts from —A Woman's Retelling of the Rama Tale'I by Nabaneeta Deb Sen | 12 th Nov. to 03 rd Dec. | Lecture | |
| VII | Literary Cultures : Gujarati and Sindhi | i. Excerpts from —At the Crossroads of Indic and Iranian Civilizations' I by Ali S. Asani | 4 th Dec. to 25 th Dec | lecture | |
| VIII | Nationalism | i. —Nationalism in Westl ii. —Nationalism in Indial | 26 th Dec. to 16 th Feb. | Lecture | |
| IX | Aspects of civilization | I – What is the Civilization ii- Civilization | 17 th Feb. to 15 th March | Lecture | |

Department of English

Govt. Degree College Chopal, Shimla (H.P)

Teaching PlanClass : B.A/ B.Com 1st Year

Course Title : AECC-2 Writing Skills

Credit : 4

Academic Session 2023-24

Course Code : ENG AECC 104

| Unit | Topic | Details of the syllabus under said units | Days of the Month | Method of Teaching | Learning Outcomes (S) |
|------|----------------|---|---|--------------------|--|
| I | Writing Skills | <p>i. Diary Writing</p> <p>ii. Paragraph Writing</p> <p>iii. Summary/Note-making</p> <p>iv. Formal and Informal Letter Writing</p> <p>v. CV/ Resume Writing</p> <p>vi. Report Writing</p> <p>vii. Interview/Feature Article</p> <p>viii. Notice Writing</p> | <p>25th July to 19th Aug.</p> <p>20th Aug. to 14th Sept.</p> <p>15th Sept. to 10th Oct.</p> <p>11th Oct. to 4th Nov.</p> <p>5th Nov. to 25th Nov.</p> <p>26th Nov. to 21st Dec.</p> <p>22nd Dec. to 16th Feb.</p> <p>17th Feb. to 15th March.</p> | Lecture | <p>By the end of this course , students are expected to be able to :</p> <p>i) Familiarize themselves with different modes of formal communication and understand the importance of communication skills required in the academic and professional context</p> <p>ii) Develop abilities in various aspects of writing.</p> <p>iv) Produce clear and coherent written texts, effectively conveying their ideas.</p> <p>v) Practice self-editing and peer-review processes to improve their writing through constructive feedback.</p> <p>vi) Explore creative writing techniques, allowing for personal expression and innovation in their writing.</p> <p>vii) Demonstrate the ability to use digital tools and platforms for writing, including collaborative writing and online publishing.</p> <p>v) Reflect on their writing processes and outcomes, identifying strengths and areas for improvement.</p> <p>These outcomes help equip students with essential writing skills that are applicable in academic and professional contexts.</p> |

Department of English
Govt. Degree College Chopal, Shimla (H.P)

Teaching Plan

Class : B.A/ B.Com 2nd Year

Course Title : English -2 Core English (compulsory)

Credit : 6

Academic Session 2023-24

Course Code : ENG CE 201

| Unit | Topic | Details of the syllabus under said units | Days of the Month | Method of Teaching | Learning Outcomes (S) |
|------|-----------------|--|---|--|---|
| I | Essays | i. —The Power of Prayer ^l by A. P. J. Abdul Kalam ii. — Vivekananda: The Great Journey to the West ^l by Romain Rolland iii. —More Than 100 Million Women are Missing ^l by Amartya Sen iv. —On the Ignorance of the Learned ^l (Excerpts by William Hazlitt) v. —Simply Living ^l (Excerpts by Ruskin Bond). (Nos. _i_ to _v_ are from <i>Reflections from the East and the West</i> by Pankaj K. Singh and Girija Sharma. Orient Blackswan) vi. “Towards Creating a Poverty-Free World ^l by Muhammad Yunus (From <i>Gleanings from Home & Abroad</i> . Orient Blackswan) vii. “Climatic Change and Human Strategy ^l by E.K. Federov. (From <i>Insights: A Course in English Literature and Language</i> by K Elango. Orient Blackswan.) | 24 th July to 22 nd Sept. | Lecture | By the end of this course, students are expected to be able to : i) Introduce themselves to reflections i.e careful thoughts and ideas by eminent personalities from the east and the west on issues of great human and social significance. ii) Develop their understanding of spirituality, socio-political issues across the world, and issues of gender discrimination prevalent both in the east and West. |
| II | Poetry | i. —A Psalm of Life ^l by Henry Wadsworth Longfellow ii —Animals ^l by Walt Whitman iii —When I am Dead My Dearest ^l by Christina Rossetti iv. —If ^l by Rudyard Kipling v. —The Lake Isle of Innisfree ^l by W.B. Yeats vi. —The Olive Tree ^l by Mark O' Conner vii. —Refugee Mother and Child ^l by Chinua Achebe (From <i>Ripples on the Sands of Time</i> by Pankaj K. Singh and Girija Sharma. OUP.) | 23 rd Sept. to 6 th Nov. | Lecture | iii) Develop their understanding of different facets of human experience ranging from the personal, emotional, and inspirational to the contemplative, deeply philosophical and overtly political through a variety of poems. Iv) Identify a variety of voices, tone, styles and cultural contexts through the poems in this collection |
| III | Applied Grammar | 1. One Word Substitution (5 Expressions) 2. Words Used as Nouns and Verbs 3. Transformation (i) Interchange of Degree 4. Homonyms, Homographs and Homophones | 7 th Nov to March 15 | Lecture / PPT/self-created video content | v) Enhance their language efficiency by developing insight into the structure of the language. |

Department of English
Govt. Degree College Chopal, Shimla (H.P)

Teaching Plan

Class : B.A 2nd Year

Course Title : DSC-1C British Literature (Play and Novel)

Credit : 6

Academic Session 2023-24

Course Code : ENG DSC 202

| UNIT | Topic | Details of the syllabus under said units | DAYS OF THE MONTH | LEARNING OUTCOME(S) |
|------|--------------------------------------|---|--|---|
| 1 | British Literature (Play/ Drama) | Detailed Study : | | Students will be able to: |
| | | Drama : William Shakespeare : The Merchant Of Venice. | 15 th to 31 st July | I)trace the various stages of drama in England |
| | | Development of Drama in the Elizabethan Age | | II)get knowledge of the historical and cultural context of the play (e.g., Renaissance Venice etc). |
| | | William Shakespeare: Life, education, literary Career | 1 st to 15 th August | Students will be able to:I) |
| | | The Merchant of Venice- Characterization,Act 1 | 16 th to 31 st August | II) Recognise literary devices used in the play (e.g., metaphor, irony, dramatic irony). |
| | | The Merchant of Venice-Act 2 | 1 st to 15 th September | III) 2. Understand themes such as: |
| | | The Merchant of Venice-Act 3 | 16 th to 30 th September | Love vs. Money |
| | | The Merchant of Venice-Critical Analysis | 1 st to 15 th October | Appearance vs. reality Justice and mercy |
| 2. | British Literature (Novel) | Non-Detailed Study: | 16 th to 31 st October | Students will be able to: |
| | | Novel –in Victorian age | | i) Understand the plot, characters, themes and historical context (Victorian England). of the novel. |
| | | Charles Dickens: Life, Career, works. | 1 st to 15 th November | Students will be able to familiarise with Dickens' literary style |
| | | Oliver Twist- Characterization,close reading of text and explanation. | 16 th to 30 th November | Students will be able to: i) have knowledge of social issues addressed in the novel, such as: Poverty and social inequality Crime and corruption Child labor and exploitation |
| | | Oliver Twist- close reading of text and explanation | 5 th to 28 th February | ii) 2. Understanding of themes, such as: Good vs. evil Identity and belonging |
| | | Oliver Twist- Critical analysis, | 1 st to 15 th March | iii) Recognise literary devices used by such as: Symbolism (e.g., fog, darkness, light) Satire etc. |

DEPARTMENT OF ENGLISH

Govt Degree College Chopal

TEACHING PLAN

Class : B.A 2nd year

Course Title :Literary Cross Currents

Academic Session: 2023-24

Course Code :ENG DSC 203

| UNIT | CHAPTER | SUB-TOPIC | DAYS OF THE MONTH | LEARNING OUTCOME(S) |
|------|----------------|---|--|---|
| 1 | Poems: | 1. Jibanananda Das: —Before Dying, Windy Night, I Shall Return to this Bengal | 24 th July to 9 th August | Students will be able to: i) Recite poems effectively. |
| | | 2.Sri Sri. —Forward March, From Some People Laugh, Some People Cry' | 10 th to 24 th August | ii)Identify and explain literary devices (e.g., metaphor, simile, imagery, symbolism). |
| | | 3. G.M. Muktibodh: — The Void, So Very Far | 25 th August to 8 th Sept. | iii)Recognize and analyze poetic forms (e.g., sonnet, free verse, ballad). |
| | | 4. Nissim Ezekiel: —Enterprise, Night of the Scorpion, Goodbye Party for Miss Pushpa T.S. | 9 th Sept. to 23 rd Sept. | iv. Understand poetry's historical and cultural contexts. |
| | | 5. Jayanta Mahapatra: —Hunger, Dhauti, Grandfather, A Country | 24 th Sept. to 8 th Oct. | v)Identify poetic themes |
| | Short-Stories: | 1 Prem Chand —The Holy Panchayat | 9 th Oct. to , 23 rd Oct. | Students will be able to: i)Identify and explain literary elements (e.g., plot, character, setting, theme). |
| | | 2. Vaikom Muhammad Basheer —The Card-Sharper's Daughter | | ii)Recognize and analyze short story structures (e.g., linear, non-linear, episodic). |
| | | 3. Saadat Hasan Manto —Toba Tek Singh | 24 th Oct. to 8 th Nov. | iii)Understand short story genres (e.g., realism, science fiction, fantasy). |
| | | 5. Ismat Chughtai—The Sacred Duty | 9 th to 23 rd Nov. | iv)Recognize and analyze themes |
| 2. | Autobiography: | Omprakash Balmiki: Joothan (Trans. By Arun Prabha Mukherjee). | 24 th Nov. to 8 th Dec. | Students will be able to: i) Understand the life and experiences of Omprakash Valmiki. ii)Familiarize with Dalit literature and its significance. iii)Recognize the social, cultural, and historical context of the autobiography. iv)Identify key events, themes, and symbols in the text. v)Understand the concept of untouchability and its impact on individuals and society. vi)Identify and interpret themes (e.g., identity, resistance, survival). |
| 3. | Play: | Vijay Tendulkar: <i>Silence, The Court is in Session</i> | 5 th Feb to 15 th March | Students will be able to: i) Understand the plot, characters, and themes of the play. ii). Familiarize with the Indian legal system and its procedures. iii). Recognize the social and cultural context of the play (1970s India). iv). Identify key concepts (e.g., justice, morality, truth). v. Understand the playwright's biography and literary style. |

Department of English

Govt. Degree College Chopal, Shimla (H.P)

Teaching Plan

Class : B.A 2nd Year

Course Title : Creative writing , Book and Media Review

Credit : 4

Academic Session 2023-24

Course Code: ENG AECC /SEC 204

| U ni t | Topic | Details of the Syllabus under said Units | Days of the Month | Method of Teaching | Learning Outcomes (S) |
|--------------|---|---|---|--------------------|---|
| I | Literary Forms | <ul style="list-style-type: none"> • Poetry: Lyric, Sonnet, Epic, Ode, Ballad • Drama: Tragedy and Comedy • Fiction: Short Story and Novel • Prose: Essay, Periodical, Article (Newspaper Article and Blog) | 24 th July -22 nd Sept. | Lecture | By the end of this course , students are expected to be able to : i) Explore the many forms of writing –Prose , poetry and drama, novels, stories, newspapers ,reports ,writing for electronic media and print media and their genres and styles. ii) write poems ,stories ,plays and journalistic articles . |
| II | Literary Terms | Plot, Characterization, Dialogue, Monologue, Soliloquy, Aside, Narrator, Persona, Irony, Metaphor, Simile, Metonymy, Alliteration, Rhyme, Onomatopoeia, Oxymoron, Point of View and Theme "Gift of the Magi" by O' Henry <ul style="list-style-type: none"> • "Daffodils" by William Wordsworth • <i>The Dark Room</i> by R. K. Narayan | 23 rd Sept. to 22 Nov. | Lecture | |
| III | Reading Literarur: Creativity and Imagination | | 23 rd Nov. to 20 Feb. | Lecture | |
| IV | Media Reviews | Book, Film and TV | 21 Feb. to 15 March | Lecture | |

DEPARTMENT OF ENGLISH

Govt. Degree College Chopal

TEACHING PLAN

Class : B.A 2nd Year

Academic Session:

Course Title : Translation Studies and Principles of Translation

Course Code: ENG SEC 205

Credit : 4

| UNIT | Topic | SUB-TOPICS under the said units | DAYS OF THE MONTH | LEARNING OUTCOME(S) |
|------|------------------------------|--|--|---|
| 1 | Introduction to Translation: | 1. Definition of Translation—Translating from source language to target language. 2. Purpose of Translation—Translation as a literary, cultural, and knowledge bridge, self-other interaction | 24 th July to 9 th August | Students will be able to: 1. Understand the concept of translation and its various definitions. 2. Familiarise with different types of translation (e.g., literary, technical, legal). |
| 2. | Approaches to Translation: | 1. Domestication: Readability in the target language | 10 th to 24 th August | Students will be able to: 1. apply domestication or foreignisation strategies in translation. |
| | | 2. Foreignisation: Faithfulness to the source language text. | 25 th August to 8 th Sept. | |
| 3. | Methods of Translation: | 1. Meta-phrase—sense translation based on difference 2. Paraphrase—word-to-word translation based on equivalence 3. Imitation—regulated transformation | 9 th to 23 rd Sept. | Students will be able to: 1. Familiarise with metaphor, paraphrase and imitation techniques 2. Understand interpretation, and adaptation concepts in translation. 3. Analyze Dryden's translation strategies and theories. |
| | | 4. Interpretation and Adaptation 5. Reading: "Preface to Ovid's Epistles" – (1680) by John Dryden | 24 th Sept. to 8 th Oct. | |
| 4. | Problems of Translation. | 1. Cultural Gap 2. Untranslatability 3. Translation as appropriation of indigenous languages by English | 9 th Oct. to 23 rd Oct. | Students will be able to: 1. Understand linguistic, cultural, and ideological challenges in translation. 2. Understand Sri Aurobindo's views on translation and poetry |
| | | 4. Reading: "Translation of Poetry" by Sri Aurobindo. Letters on Poetry, Literature and Art. | 24 th Oct. to 7 th Nov. | |
| 5. | Translation in India: | 1. Definitions: Anuvad, Bhashantar, Roopantar 2. Key Terms: Rasa, Dhvani, Auchitya | 8 th Nov. to 22 nd Nov. | Students will be able to: 1. Understand India's linguistic diversity and translation needs 2. Have knowledge of Indian translation theories and practices 3. Analyse translated texts from Indian languages |
| | | 3. Reading Translation: Cultural Difference, Contexts and Language (a) Shubhangi Bhadbhade, —Garden of Spice(—Mehakti Phulwari) | 23 rd Nov. to 7 th Dec. | |
| | | (b) Jaiwanti Dimri, —The Inner Eye(—Antardrishti) | 8 th to 31 st Dec. | |
| 6. | Translation | : 1. Translating a literary/non-literary passage from Hindi into English and English into Hindi | 5 th Feb. to 15 th March | Students will be able to translate effectively from hindi to English and vice-versa. |

Govt. Degree College Chopal

TEACHING PLAN

Academic Session: 2023-24

Class: B.A 3rd Year

Course Title : Technical Writing

Course Code: SEC 301

Credit : 4

| UNIT | Topics | Details of syllabus under the said units | DAYS OF THE MONTH | LEARNING OUTCOME(S) |
|------|-------------------|---|---|--|
| 1 | Language Skills: | Tenses ,Voice | 24 th July to 9 th August | Students will be able to: I) recognize and use correct verb forms for different tenses. II)Distinguish between active and passive voice in different tenses. |
| | | Narration, Punctuation | 10 th to 24 th August | Students will be able to :I)Convert direct speech to indirect speech and vice- versa applying the rules, II)Identify and explain the usage of commas, semicolons, colons, and other punctuation marks. |
| | | | | |
| | | | | |
| 2. | Technical Writing | Definition and Preparation of Manual, Memorandum, Agenda, | 25 th August to 8 th Sept. | Students will be able to: i)write effective manuals and memorandums for various contexts and audiences. ii)Understand the components of an effective agenda. |
| | | Minutes of a Meeting, and Powerpoint Presentation | 9 th Sept to 23 rd Sept. | |
| 3. | Writing Skills | Basic Research Methodology:Project Report a) Format, Margins Headings, Indentation Pagnation , Type Face and Fonts Common Abbreviations | 24 th Sept. to 8 th Oct. | |
| | | b) Organisation : Preparation of the Basic Plan - Ideas and Background Research Outline with Headings and Sub-headings Writing, Reading and Re-writing c) Contents , Cover and Title Page Table of Contents Preface/Acknowledgement Abstract/Summary Introduction, | 9 th Oct. to 23 rd Oct. | |
| | | Heading and Sub-headings Findings Conclusion Recommendations Works Consulted and Cited | 24 th Oct. to 7 th Nov. | |
| 4. | Data Analysis | (a) (i) Qualitative Interpretation | 8 th Nov. to 24 th November | |
| | | (ii) Quantitative Interpretation | 25 th Nov. to 9 th Dec. | |
| | | b) Reading and Interpreting Data: (i) Bar Graphs | 10 th to Feb. 15 th | |
| | | (ii) Pie Charts | 16 th Feb to 15 th March | |
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Teaching PlanClass : B.A 3rd Year

Course Title : GE-1 Literature from Himachal

Credit : 6

Academic Session 2023-24

Course Code : ENG CE 305

| Unit | Topic | Details of the syllabus under said units | Days of the Month | Method of Teaching | Learning Outcomes (S) |
|------|-----------------|--|---|--------------------|---|
| I | Folk Literature | 1. Folk Song : Sukrat 2. Folk Theatre: Banthta of Mandi and Suket 3. Folk Tale: Conditions for Marriage Molu Ram Thakur 4. Folk Artiste : Gambhri : Pahadi Byword for Folk Music Tulsi Raman | 24 th July -22 nd Sept. | Lecture | By the end of this course, students are expected to be able to : i) Familiarize themselves with the diverse expressions of the folk and written literary heritage of Himachal. ii) Acquaint themselves with rich and diverse literature of Himachal from oral and performative traditions to contemporary writings. iii) Develop their ability to analyze literary forms, techniques, and approaches to interpretation. iv) Appreciate and comprehend Himachali Literature and its cultural heritage through various stories and poems. |
| II | Short Story | 5. Breakdown Sushil Kumar Phull 6. Fegra Blossoms Murari Sharma 7. Dangal Sudarshan Vashishtha 8. Abhi S.R Harnot | 23 rd Sept -6 th Nov. | Lecture | |
| III | Poetry | 9. For my Unborn Daughter Rekha 10. Those that are not Sports Atma Ranjan 11. This city Suresh Sen Nishant 12. Heights Keshav | 7 th Nov to March 15 | Lecture / PPT | |

Teaching Plan

Class : B.A 3rd Year

Course Title: GE-2 Contemporary India: Women and Empowerment

Credit: 6

Academic Session 2023-24

Course Code: ENG CE 306

| Unit | Topic | Details of the syllabus under said units | Days of the Month | Method of Teaching | Learning Outcomes (S) |
|------|----------------------------|---|---|--------------------|--|
| I | Key Concepts, | 1. Key Concepts: Sex and Gender, Socialization, Discrimination - Gendered and Sexual, Stereotyping, Feminism, Patriarchy, Femininities and Masculinities, Transgenders. | 24 th July to 22 nd Sept. | Lecture | By the end of this course, students are expected to be able to : i) Develop the critical understanding to evaluate or analyse a text from a feminist point of view ii) Familiarize themselves with the key concepts of patriarchy, sex and gender, socialization, feminism, transgender. |
| | The creation of Patriarchy | 2. —The Creation of Patriarchy. <i>The Creation of Patriarchy</i> by Gerda Lerner. | 23 rd Sept to 6 th Nov. | Lecture | |
| | Poem, and Stories | 3. "A Wife's Letter." Rabindra Nath Tagore. Trans. Prasenjit Gupta. 4. "To Waris Shah." Amrita Pritam. Trans. by Amrita Pritam. <i>Selected Poems of Amrita Pritam</i> . A Dialogue Calcutta Publication. Ed. Pritish Nandy. 5. Malavika Karlekar. —Domestic Violence. <i>Women'</i> <i>Studies in India</i> . Ed. Mary E. John. 6. Gogu Shyamala. —Raw Wound." <i>Father Maybe an Elephant and Mother Only a Small Basket, But...</i> 7. Rokeya Sakhawat Hossain: "Sultana's Dream" <i>Women Writing in India: 600 BC to the Present</i> . 8. Shivani: —Dadi. (—Grandmother!). <i>Women Writing in India: 600 BC to</i> | 7 th Nov. to 15 th March | Lecture | |